

sharonshapiro

ARTIST BIO

Inspired by personal events, local lore, and pop-cultural references, Sharon Shapiro's paintings portray opposing forces, subject matter both gentle and abrasive, fantastic and real, utopian and dystopian. Her work confronts the past alongside the superfluity and temporality of the current 24-hour news cycle; the frivolity of fashion is juxtaposed with the significance of pattern or color within a long arc of art history. Since 1995, Shapiro's paintings and works on paper have been exhibited in numerous venues including solo shows in Atlanta, Chicago,

Boston, and Los Angeles. In 2009 the University of Central Missouri published a hardbound catalog featuring her work to accompany an exhibition examining female identity in contemporary art. Her work has been featured in three issues of *New American Paintings*, and as the cover image for Volume 39. Shapiro has been a resident at Jentel Artist Residency, Banner, WY; Ragdale Foundation, Lake Forest, IL; the Virginia Center for Creative Arts (VCCA), Amherst, VA; the Ucross Foundation, Sheridan, WY; and the Hambidge Center for Arts and Sciences,

Rabun Gap, GA and is a 2002 and 2018 recipient of the Virginia Museum of Fine Arts Fellowship. Her work is included in several prominent collections throughout the United States, such as The Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, GA, and the Tullman Collection, Chicago, IL. Shapiro holds an MFA from the Maine College of Art (MECA) and a BFA from the Atlanta College of Art. She currently lives and works in Charlottesville, VA, and shows her work with {Poem88} Gallery in Atlanta and Garvey|Simon in New York City.