

## ARTIST STATEMENT

I have never believed that the characterizations of beauty and beast are mutually exclusive. Instead, I examine the conflict that exists between the inner and outer lives of human experience, between a person's placid exterior and their churning, riotous core. Drawn to stories of figures whose feral nature proves to be crucial to their survival, my work explores what lurks beneath the surface; anxiety, aggression, and insatiable desire. My practice is to blur and transgress boundaries between the human and animal world, causing the viewer to question these borders – where they came from, why they're important, and why trespasses upon them are both disturbing and compelling. Through the work, I portray opposing forces, subjects matter both gentle and abrasive, fantastic and real, dangerous and safe. Paint is a tool for illuminating the disruption, a main protagonist in the story and a carrier of meaning.

## RESUME

### SHARON SHAPIRO

Lives and works in Charlottesville, VA

434.825.3911 | [sharon@sharonshapiro.com](mailto:sharon@sharonshapiro.com) | [sharonshapiro.com](http://sharonshapiro.com)

## EDUCATION

BFA, Atlanta College of Art, Atlanta, GA

Virginia Commonwealth University, Richmond, VA

## GRANTS AND RESIDENCIES

- 2015 Jentel Artist Residency Program, Banner, WY
- 2013 Residency, The Ragdale Foundation, Lake Forest, IL  
Residency, Virginia Center for the Creative Arts (VCCA), Amherst, VA
- 2012 Residency, Ucross Foundation, Sheridan, WY  
Residency, Virginia Center for the Creative Arts (VCCA), Amherst, VA
- 2011 Residency, The Hambidge Center, Rabun Gap, GA
- 2009 Residency, Virginia Center for the Creative Arts (VCCA), Amherst, VA
- 2000 Virginia Museum of Fine Arts, Professional Fellowship

## SELECTED SOLO EXHIBITIONS

- 2014 Strawberry Letter 23, {Poem88} Gallery, Atlanta, GA
- 2011 California, {Poem 88} at Tanner Hill Gallery, Atlanta, GA
- 2008 New Watercolors and Paintings, Livity, Charlottesville, VA
- 2007 Half of What You See, Brenau University Art Gallery, Gainesville, GA
- 2005 It's Not the Heat, It's the Humidity, Steven Zevitas Gallery, Boston, MA
- 2004 It's Not the Heat, It's the Humidity, Second Street Gallery, Charlottesville, VA
- 2002 Treat, Solomon Projects, Atlanta, GA
- 1999 Hybrid, Lyons Wier Gallery, Chicago, IL Old, New, Borrowed, Blue, Les Yeux du Monde, Charlottesville, VA
- 1998 Inhabitant, Solomon Projects, Atlanta, GA  
Work, SOHO20 Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2014 MarinMOCA Summer National Juried Exhibition, Novato, CA (Juried by Catharine Clark), forthcoming  
B&W: EK Huckaby, Brendan Carroll, Sharon Shapiro, Nikita Gale, In Kyoung Chun and Phillip March Jones, {Poem 88} Gallery, Atlanta, GA  
Juvenescence, Silber Art Gallery, Goucher College, Baltimore, MD  
MarinMOCA Summer National Juried Exhibition, Novato, CA (Juried by Catharine Clark)  
Threesome: Susan Jamison, Tif Robinette, Sharon Shapiro, Second Street Gallery, Charlottesville, VA  
Identimorph, Sharon Shapiro and Jessica Tarr, Catalyst Projects, Washington DC  
Threesome: Susan Jamison, Tif Robinette, Sharon Shapiro, Second Street Gallery, Charlottesville, VA (Curated by Steve Taylor)
- 2013 5th Annual Juried Art Show, Riverviews Artspace, Lynchburg, VA (Juried by Erin Stover-Sickmen)  
Strictly Painting 9, McLean Project for the Arts, McLean, VA (Juried by Margaret Heiner)  
Blow-Up, {Poem88} Gallery, Atlanta, GA  
BOUND: An Exhibition and Catalogue of the Women's Caucus for Art, Phoenix Gallery, New York, NY (Juried by Cora Rosevear)  
Re-collections: Five Artists Respond to the L.P. Grant Mansion, Atlanta, GA (Curated by Robin Bernat)  
Pretty Woman, Saatchi Online, Web.
- 2012 49th Annual Juried Competition, Masur Museum of Art, Monroe, LA (Curated by Liza Simone, 2nd place award)  
Momentum: An Exhibition and Catalogue of the Women's Caucus for Art, Gallery 825, Los Angeles, CA (Juried by Rita Gonzalez)  
Mid-Atlantic New Painting 2012 Exhibit, University of Mary Washington Gallery, Fredericksburg, VA
- 2011 The Optimist: an Art Exhibition for World AIDS Day, East Gallery, London, UK (Curated by David Garrard)  
No Greater Gods, University of Virginia Law Library, Charlottesville, VA  
Works on Paper, {Poem 88}, Atlanta, GA  
The American Dream: a Juxtaposition, Woman Made Gallery, Chicago, IL  
New Waves 2011, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2010 Intimacy Issues, Reed Gallery, University of Cincinnati, Cincinnati, OH  
Playful Things, University of Central Missouri, Warrensburg, MO  
Seeing Double, Attleboro Arts Museum, Attleboro, MA (curated by Kristina Durocher)
- 2009 Mid-Atlantic New Painting 2010 Exhibit, University of Mary Washington Gallery, Fredericksburg, VA
- 2008 Tasty Morsels, ADA Gallery, Richmond, VA
- 2007 Guilty Pleasures, Spur Projects, Portola Valley, CA
- 2006 Image Feminine, Lawrence Asher Gallery, Los Angeles, CA  
New Work, J. Cacciola Gallery, New York, NY
- 2004 Inside Out, Hodges Taylor Gallery, Charlotte, NC
- 2003 30 YEARS: Three Decades of Art at Second Street Gallery, Second Street Gallery, Charlottesville, VA  
Unlikely Portraits, Miller Block Gallery, Boston, MA  
Select 2003, Art Auction, WPA/Corcoran Gallery of Art, Washington, DC
- 2002 Sugar & Spice, Gescheidle Gallery, Chicago, IL

## SELECTED BIBLIOGRAPHY

- 2015 The Labletter: Annual Journal of Art and Literature. 17th edition, March 2015 (cover image)
- 2014 Hancock, Eric. "Girls, Girls, Girls: Sharon Shapiro at {Poem88}." Burnaway.org. August 1, 2014.  
Casey, Elizabeth. "Local Artist Check-In: Sharon Shapiro." C-ville Niche. February 12, 2014.
- 2013 Studio Visit Magazine, Volume 23, page 171.  
Cullum, Jerry. "At {Poem 88}, the ambiguity of Antonioni's 'Blow Up' seen through 47 years." artsatl.com 4.25.13.  
Lampe, Lilly. "Blow-Up Revels in Film Themes." Creative Loafing Atlanta. April 16, 2013.  
Reese, Rachel. "Re-collections at the L.P. Grant Mansion." burnaway.org. January 10, 2013. Web.
- 2012 WriterHouse and Piedmont Council of the Arts Podcast: "Panel Discussion: An Insider's Guide to Artist Colonies and Residencies." Sept.2012.  
Hip Moms Go Green. "Sharon Shapiro Rocks My Art World." hipmomsgogreen.com. July 3, 2012. Web.  
Allig, Lucie. "Curated by Sharon Shapiro - Wayne Thiebaud." elizabethstreet.com. May 2012. Web.
- 2011 Gleim, Sarah. "In Verse!" Jezebel Magazine. December 2011, p.53.  
GILT Contributor. "Inspirations: Color Theory." GILT.com 29 Nov 2011. Web.  
Lawless, Gregory. "A California Suite: Poem by Peter Ramos & Paintings by Sharon Shapiro." ithoughtitwasnewhere.com. May 12, 2011. Web.  
Feaster, Felicia. "Art Review: Dreams of Californication in Sharon Shapiro's Solo Show at {Poem 88}." ArtsCriticATL.com. March 28, 2011. Web.  
Williams, Wyatt. "Censorship as compliment: Sharon Shapiro at Poem 88." Creative Loafing - Culture Surfing, March 25, 2011. Web.  
40Fakes Contributor. "Sharon Shapiro." 40Fakes. March 11, 2011. Web.  
Wolf, Debra. "Beautiful Breasts Cause Controversy in Atlanta." Daily Plate of Crazy. February 27, 2011. Web.
- 2009 Hackett, Regina. "Artists dissatisfied with the slow pace of evolution." Another Bouncing Ball on Arts Journal. 14 August 2009. Web.  
Summer Sexy Contributor. "'Then the Dream Changed' and 'Ease' Selected by Howard Tullman." Summer Sexy. 17 July 2009. Web.  
Parsons, Laura. "Raw Talent: Shapiro and Read Bare All." The Hook, March 12, 2009.
- 2008 Cator, Eric. "Sharon Shapiro." PaintBlog. 25 May 2008. Web.
- 2007 Fox, Catherine. "Painter's Keen Eye Unmasks Cultural Failings." Atlanta Journal Constitution, September 16, 2007.  
Best Artist, C-Ville Weekly: Best of Issue, August 4, 2007.  
Alexander, Mike. "Interview with Sharon Shapiro." Albemarle Magazine, February/March 2007, 22, 23.  
Davis, Jeremy. "Sharon Shapiro Interview." Vivianite. 2007. Web.
- 2006 Rose, Joshua, and Terri Dodd. "American Art Collector: The Tullman Collector." American Art Collector Magazine, October 2006, 77.  
"Leading Ladies Part II." American Art Collector Magazine, February 2006, 98-99.
- 2005 "OA Gallery." The Oxford American, Fall 2005, 32.  
McQuaid, Kate. "Gallery Pick." The Boston Globe, March 24, 25.  
"The Front." The Oxford American, Winter 2005, 12-13.
- 2004 Parsons, Laura. "Gender Studies." The Hook, September 9, 2004, 9.  
"Circles Roundabout (featured piece)." Veranda Magazine. December 2004, 220.
- 2003 Miami Houses. Barcelona, Spain: Loft Publications, 2003.
- 2002 McQuaid, Kate. "The Stories 'Portraits' Tell Us." The Boston Globe, March 28, 2002.  
Workman, Michael. "The Perception of Physical Desire: A Conversation with Peregrine Honig and Sharon Shapiro." Bridge Magazine, Fall/Winter 2002, 142-150.  
Cover Image. New American Paintings, no. 39 (May 2002), 126-129.  
Cullum, Jerry. "Pretty 'Treats' That Could be Troubling." The Atlanta Journal-Constitution, February 15, 2002, Q6.
- 2001 Joiner, Dorothy. Review. Art Papers, September/October 2001, 35.  
Cover Image. West Branch (Bucknell University Press), no. 48 (Spring 2001).  
"Modern Romance: Chassie Post in Tribeca (featured piece)." House Beautiful, March 2001, 106, 111.
- 2000 New American Paintings, no. 27 (April 2000): 138-141.

## EXHIBITION CATALOGS

- 2010 New American Paintings 15th Anniversary. Edited by Steven T. Zevitas. Boston, MA: The Open Studio Press  
Playful Things: Examining the Role of Female Identity in Contemporary Art. Edited by Jeremy Mikolajczak.  
Warrensburg, MO: Gallery of Art and Design, University of Central Missouri, With essay by Nancy K. Weant.
- 2007 Half of What You See. With essay by Debra Wolf. Gainesville, GA: Brenau University, 2007.
- 2006 Image Feminine: Laurent Dareau, Sharon Shapiro, Daena Tittle. Edited by James Panozzo. Los Angeles, CA: Lawrence Asher Gallery, 2006.
- 2004 It's Not the Heat, It's the Humidity. Edited by Leah Stoddard. Charlottesville, VA: Second Street Gallery, 2004.  
With essay by Jerry Cullum, "Reimagining the Humidity Index: Notes on New Drawings and Paintings by Sharon Shapiro."
- 2003 Select 2003 Art Auction. Edited by Amy Moorefield. Washington, DC: Washington Project for the Arts/Corcoran Gallery of Art, 2003.

## SELECTED COLLECTIONS

The Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, GA  
The Tullman Collection, Chicago, IL  
Brenau University Gallery, Gainesville, GA  
Stan Topol & Associates, Atlanta, GA  
King & Spalding, Atlanta, GA  
Kilpatrick Stockton LLP, Atlanta, GA  
Ms. Chassie Post, New York, NY  
Ms. Carol Levin, Greensboro, NC